

MARITA C. GILBERT, PHD

EDUCATION

MICHIGAN STATE UNIVERSITY, EAST LANSING, MI

Doctor of Philosophy, Kinesiology, Michigan State University, Summer 2017

Dual Concentration: Sociology of Sport & College Teaching and Learning

Areas of Specialization: Sociology, Black Feminist Epistemology

AUBURN UNIVERSITY, AUBURN, AL

Bachelor of Arts, Radio, Television, and Film (Mass Communications), Auburn University, Summer 1999

Area of Study: Sports Relations

ADMINISTRATIVE EXPERIENCE IN DIVERSITY, EQUITY, AND INCLUSION

STATE UNIVERSITY OF NEW YORK AT ONEONTA, ONEONTA, NY

SUNY College at Oneonta is a regional comprehensive branch of the state university system and a liberal arts school with a full-time enrollment of greater than 6,000 students.

Acting Director, Gender and Sexuality Resource Center, GSRC with Emphasis on Diversity, Equity, and Inclusion (Spring 2016-Summer 2017)

- Served as a resource for the campus community, with a strong student services orientation and a special emphasis on the retention and engagement of women identified and LGBTQIA identified students; delivering student-focused educational, cultural, and social programs, workshops, and events which emphasize gender, LGBTQIA, and intersectional identities.
- Educated and provided resources for members of the SUNY Oneonta community about issues that impact the experiences of women identified and LGBTQIA (lesbian, gay, bisexual, transgender, queer, intersex, asexual) students, faculty, staff, alumni and community members.
- Identified and support the academic, intellectual, social, cultural, recreational, and political needs of marginalized and underserved student populations (*women, LGBTQIA students, queer students of color, 1st generation college students, students of color, nontraditional, undocumented, and DACA students*) through education, student mentorship, student- and leadership development, academic and research advisement, student group advising, advocacy, programming, and initiatives.
- Devised and supported strategies for the recruitment, enrollment, persistence, and retention of underrepresented students.
- Selected, trained, and supervised ~12 Student Managers, interns, and volunteers each semester.
- Set departmental priorities and coordinated assessment of initiatives via long-term visioning, goal setting, capacity building efforts, and evaluation for GSRC student support and the Office of Equity and Inclusion.
- Recommended and lead initiatives to increase the accessibility, inclusivity, and visibility of the GSRC.
- Assisted and mentored women identified and LGBTQIA students to foster a strong sense of self, to strengthen their communities, and to build alliances with other departments and campus entities.
- Advocated for students regarding gender and LGBTQIA issues on campus.
- Advised and supported student organizations in the development and implementation of co-curricular programming.
- Planned and organized recognition programs like Women's Herstory Month, Lavender Graduation, PRIDE Month, Trans* Day of Remembrance, and Multicultural Greek Council Senior Recognition.
- Developed, oversaw, and grew leadership programs that prioritize social justice and identity development – Fabulous Oneonta Feminists, Queer/Trans* Students of Color, Divine Leaders of Oneonta, Multicultural Greek Council.
- Advised and collaborated with Student Development and academic units (Women's and Gender Studies, Africana and Latino Studies, and Education) to host academic and professional development events (e.g. 2016-2017 WGS Kickoff, Unmasking Masculinities Series, Gender Out of Bounds Series) to ensure equity an inclusion competencies are incorporated into programming and operations.
- Restructured and coordinated the SUNY PRIDE conference to promote more academically rigorous discourse, community engagement, and greater campus investment.
- Designed and delivered programming assisting to fulfill the institutional diversity pillar “developing a welcoming and inclusive campus environment.”

(Office of Equity and Inclusion Unit Retreat, SUNY PRIDE Conference, Women's Herstory Month, Lavender Graduation, Weekly Inclusion dialogs with New Student Services Orientation Leaders and Mentors (summer), Orientation Diversity Workshops for incoming freshmen and transfers, Orientation presentations for Resident Assistants (Fall and Spring), Orientation presentations for Resident Hall Directors (Fall and Spring), Ongoing presentations and workshops in Residence Halls).

- Provided expert consultation to the staff and leadership of the Office of Student Development, as well as Deans, Executive Administration, and their staff.
- Assisted in the creation and implementation of new Diversity and Inclusion Orientation Programming.
- Strategic Diversity and Inclusion Plan SUNY Oneonta 2020 – Developed initiatives to strengthen support for the GSRC and LGBTQIA populations at SUNY Oneonta.

ALLEGHENY COLLEGE, MEADVILLE, PA

Allegheny College is a small, private baccalaureate liberal arts college with a full-time enrollment of no more than 2,100 students.

Senior Advisor to the Center for Intercultural Student Success and Advancement, CIASS (Fall 2014– Spring 2016)

- Selected, trained, and supervised 15 Cultural Program Assistants.
- Member of the Student Crisis Awareness Response Emergency (CARE) Team which acts as an early warning and response system to potential campus threats, academic difficulty, concerning student wellness and behavior, intent to separate from the institution, or return from leaves.
- Received initial Bias and Title IX complaints and furnished referrals to appropriate campus resources for additional support.
- Convened ongoing dialog about consent between men of color and the Title IX Coordinator to dispel myths about consent and the Title IX process.
- Member of the faculty committee to implement Sustained Dialogue as a campus initiative.
- Designed and implemented 2016 Allegheny College MLK Legacy Commemoration – the week's events included opportunities for community fellowship, volunteerism, presentation of scholarship, and ecumenical worship service.
- Created and developed the Niles Speaker Series for Diversity Dialogs.
- Coordinated and organized Gator Safe Zone Training to encourage intentional ongoing dialogue about gender and sexuality between all community members regardless of identity.
- Developed and facilitated *Social Justice 101* Workshop Series in collaboration with student organizer.
- Established and advised the Pan-Diversity Council Allegheny (PanDA), overseeing co-curricular programming.
- Established Study Table and Life Skills Advising with Student-Athletes directed at academic planning, internships, post-graduate study, career advising, general professional development, and life skills to counter the participation gap between Allegheny's students of color and majority students in professional development activities.
- Devised and conducted community dialogs about campus policing concerns, initially as a brown bag meeting among students and the Interim Director which birthed ongoing dialog in the form of monthly Safety and Security Office Hours and/or individual meetings with Security staff in the CIASS Office to address profiling based on gender, race, and sexuality.
- Served as Faculty Advisor and Facilitator for the E. Mae Gillespie Society, the Sister Circle of support for women of color named after the 1st black woman to graduate from Allegheny College.
- Advisor to the Council on Diversity and Equity (CoDE).
- Managed budgets for 3 core areas.

UNIVERSITY OF NEW ORLEANS, NEW ORLEANS, LA

The University of New Orleans is a comprehensive, urban research university with a full-time enrollment of greater than 6,400 students.

Director, Student Athlete Support Services (Spring 2001– Spring 2003)

- Coordinated and prescribed academic and professional support services for student athletes (i.e. tutoring, learning disabilities, academic support, student counseling, health services, etc.).
- Instituted effective developmental advising and up-to-date campus information to student-athletes to help them reach academic, personal and career goals.
- Designed and implemented programs dedicated to increasing the career readiness of targeted students deemed high-risk.
- Direct oversight of full-time staff professionals and student interns within the Career Development unit.
- Addressed university faculty and staff concerns related to student-athlete issues.
- Redesigned and coordinated the processes used for athletics eligibility certification.

- Assisted the Compliance Officer with the submission of the Academic Performance Program Rate (APR) and Graduation Success Rate (GSR).
- Represented the Office of Student-Athlete Support Services on University Committees--communicating NCAA and Sun Belt Conference rules and regulations on satisfactory progress and eligibility with college academic advisors and support staff.
- Compiled Winter Term and Summer Term aid requests and presented budget data to the budget office.

ACADEMIC LEADERSHIP & PROFESSIONAL SERVICE

Academic Leadership & Service

SUNY COLLEGE AT ONEONTA

- 2017 Lavender Faculty Award Recipient
- Multicultural Greek Council, *Co-Advisor*
- Mu Sigma Upsilon Sorority, Inc. Nysa Chapter, *Faculty Advisor*
- Divine Leaders of Oneonta, *Faculty Advisor*
- Know Violence Committee *Member*
- New Student Services, *Orientation Presenter*
- Residence Life Social Justice Committee, *Ex-Officio Member*

ALLEGHENY COLLEGE

- Community Forum on Building an Inclusive Community, *Facilitator*
- Selection Committee for Special Interest Housing, *Committee Member*
- Search Committee for Director of CIASS (now the IDEAS Center), *Member*
- Student CARE Team, *Member*
- Association of Caribbean Students, *Advisor*
- E. Mae Gillespie Society, *Faculty Advisor and Facilitator*
- Queers and Allies (Q&A), *Faculty Advisor*
- Allegheny College Drag Show, *Judge*

MICHIGAN STATE UNIVERSITY

MSU Black Feminist Research Collective (BFRC)

- *Thinking Intersectionality* with Keynote Speakers: Patricia Hill Collins (University of Maryland, College Park), Kimberle' Crenshaw (University of California at Los Angeles School of Law and Columbia University Law School) and Nira Yuval-Davis (University of East London), *Coordinator*
- Black Feminist Research Collective (BFRC), *Co-Founder*
- Programming and Member Support Team – activities which include grant writing, collective writing activities, and mock presentations, *Core Member*

MSU College of Education

- Pedagogy workshops for Kinesiology Department Graduate Teaching Assistants, *Co-Facilitator*
- Kinesiology Department Graduate Studies Committee, *Graduate Student Representative*
- Enhance Your Future Conference for Prospective Students of Color, *Panelist (2007), Department Representative (2006, 2005)*,
- Kinesiology Graduate Student Organization (KGSO), *Cognate Representative*

Service to the Profession

- Referee for *Hypatia: A Journal of Feminist Philosophy* Special Issue, "Interstices: Women of Color Feminist Philosophy," Fall 2012. *Referee*

Non-Profit Organizations

FRONTLINE SOLUTIONS

- The Boys of Color Research Initiative, *Research Consultant*

- Annual Convening, *Affiliate*

THE BEAUTIFUL PROJECT

- Planning and Funding Committee, *Member*

TEACHING EXPERIENCE

ALLEGHENY COLLEGE, MEADVILLE, PA

Visiting Assistant Professor, Interdisciplinary Studies Department, Fall 2014-Spring 2016

- **INTDS 200, Exploring Difference: A Multidisciplinary Inquiry** Fall 2015— An exploration of the question of difference: from biology to psychology, sociology, economics, religion, ecology, and political science. Fundamental to the inquiry is an investigation of what actually constitutes “difference” among various populations. Students critically interrogate the accepted categories of “normalization” in order to determine what social fictions function as regimes of truth on the one hand and create marginalization on the other. Our main focus is exploring the possibility of creating a just society with difference as part of the context of community.
- **FS 102, Black Women in American Culture** Spring 2015, Spring 2014— An examination of black women’s texts from various genres and historical moments to understand “when and where black women enter” American cultural discourse. In this course, we will read, discuss, and reflect on the images of black women—whether self-constructed or externally imposed. This seminar develops written and oral communication skills, with an emphasis on critical thinking.
- **WOMST 390/BLKST 390, Explorations in Black Feminisms** Fall 2014— An exploration of the ways that women intersect with notions of race. We highlight the use of metaphor in literature, politics, and culture in the United States to offer ways of understanding the realities of black women in the contemporary United States. The multidisciplinary perspectives we consider include black feminisms, black women’s intellectual thought, media studies, and cultural criticism.

Scholar-In-Residence, Interdisciplinary Studies Department, August 2012-2014

- **BLKST 190/PHIL 190, Democracy Realized?** Fall 2013— Fifty years after the passage of the Civil Rights Act of 1964, forty-nine after the Voting Rights Act of 1965, this course considers the victories, failures, limits, and possibilities envisioned across a broad spectrum of concerns. In addition to the reflections on the Freedom Movement, we will also consider the struggles of farm workers, American Indians, disabled people and LGBT people.
- **WOMST 490, Black Women, Sport, and Home** Spring 2012— An interdisciplinary exploration of sport as a unique framework for understanding disaster recovery in post-Katrina New Orleans—and Black women’s interstitial politics of home. Through critical engagement, this course examines black women’s occupation of the space on the periphery, the taken for granted area between the boundaries of race, gender, and belonging in the *new* New Orleans—at the center of visual and textual media narratives documenting the suffering of Hurricane Katrina yet largely missing from similar narratives capturing the Saints’ Super Bowl winning season as an element of disaster recovery. We discuss the implications of the relationship between media, sport, and the unique celebratory culture of New Orleans on the city’s post-Katrina recovery. This course not only *includes* black women’s narratives, it centers black women’s excluded testimony to explore the meaning of the Saints to the recovery of home. Among the disciplines considered are Black Feminisms, Women’s and Gender Studies, Sociology, Sport and Physical Activity, and Communication.

MICHIGAN STATE UNIVERSITY, EAST LANSING, MI

Michigan State University is the nation’s first land-grant institution—a public research university with a total undergraduate enrollment of 39,143.

Instructor, Kinesiology Department, August 2005-August 2009

- **KIN 173 (Online), Foundations of KIN**, Summer 2009—This section is offered during the summer as a Distanced Learning opportunity. See description below.
- **KIN 173, Foundations of KIN**, Fall 2007-Spring 2008— This course is a survey of Kinesiology as a discipline with emphasis on career preparation for Kinesiology and Athletic Training majors. Topics include sport history, sub-disciplinary training, and certification requirements for careers in Kinesiology. Students consider the practical application of Kinesiology to American health and physical activity disparities as well as new directions for sport researchers and practitioners.
- **KIN 445, Socio-cultural Aspects of Sport**, August 2005-May 2009— A comprehensive examination of issues and controversies that underscore the institution of sport in America. This is a Tier I writing course limited to seniors and 1st year graduate students in Kinesiology. Engaging critical thinking, collaborative learning activities, as well as small- and large-group discussion, students interrogate the socio-historical context and cultural practices in sport and physical activity. Students confront relevant and emerging social problems in sport including images and narratives in sport media, the

history of sport and physical activity, the significance race and ethnicity in sport, theoretical perspectives and research praxis, and systemic power and inequality within the sporting culture.

- **KIN 121, The Healthy Lifestyle**, Fall 2005—This course combines lecture and lab sessions to educate about- and model the benefits of a healthy lifestyle. Topics address cardiovascular risk factors, aerobic capacities, lifestyle habits, and their relationship to optimal health and longevity. Students are also required to participate in the physical activity lab as a means of putting theory into practice.
 - Unique to this course, responsibilities included facilitation of lecture and lab sessions and assessment of healthy lifestyle activities away from class sessions through student-authored reflection.

UNDERGRADUATE SUPERVISION

SUNY Oneonta, Gender and Sexuality Resource Center (GSRC), 2016-Present

Supervised fifteen Student Managers and Interns responsible for peer education programming, research, and community support.

Allegheny College, Center for Intercultural Advancement and Student Success (CIASS), 2014-2016

Supervised fifteen Program Coordinators who carried out peer education programming.

Michigan State University, Kinesiology Department, 2003-2004

Supervised two Basic Instruction Program Instructors during their pre-requisite service training for admission to the Physical Education Teacher Education Emphasis (PETE) program.

RESEARCH PROJECTS

Health and Underserved Communities, \$2.5 million National Institutes of Health (NIH) funded *Comparison of Asthma Programs for Schools (CAPS)* Study, Michigan State University, September 2010-2012

Resilience and Injury, *Perceived Social Support and Athlete's Resilience Following Athletic Injury*, funded by the Centers for Disease Prevention and Control, National Center for Injury Prevention and Control (CDC/NCIPC), Fall 2007-Spring 2008

PUBLICATIONS

Dotson, K. & Gilbert, M. (2014). "Curious Disappearances: Affectability Imbalance and Process-Based Invisibility," *Hypatia: A Journal of Feminist Philosophy* 29, no. 4(873-888).

Gilbert, M. (2013) "The Meaning of the Saints to the Recovery of 'Home' in post-Katrina New Orleans," *AGEP Science Today Bulletin*.

Gilbert, M. (In Press). The Next Storm System: The Right to Dignity in Recovering Home in post-Katrina New Orleans. In (Ed.) B. Terminski. *Human Rights in Times of Transition*. Basingstoke: Palgrave.

Gilbert, M. (In Progress). "Buried by the Memory that Remains: Locating Black Women in post-Katrina Disaster Tourism Narratives," *Journal of Tourism and Cultural Change*.

INVITED TALKS

Gilbert, M. (2017, April). *The Political Power of Twerk: Dance as an Act of Resistance, Resilience, and Recovery for Black and Queer Communities in New Orleans*. Presentation invited by the **Africana and Latino Studies Dance-In**, SUNY Oneonta, Oneonta, NY.

Gilbert, M. (2017, March). *Battle Hymns: Black Women's Songs of Struggle, Survival, and Self Care*. Presentation invited by the **Care and Nurturing of Social Justice Activism Teach-In**, SUNY Oneonta, Oneonta, NY.

Gilbert, M. (Upcoming 2017, March). *Visible Seams: Black Women at the Juncture of Service and Spectacle*. Presentation invited by the **Gender Out of Bounds Speaker Series**, SUNY Oneonta, Oneonta, NY.

Gilbert, M. (2017, February). *That Old #blackgirlmagic: Inclusive Excellence as an American Standard Redux*. Paper invited by the **Black History Month Speaker Series**, SUNY Cortland, Cortland, NY.

Gilbert, M. (2017, February). *Professionals of Color Panel: An Academic and Professional Development Networking Event*.

Presentation invited by the **Students of Color Coalition Black History Month Series**, SUNY Oneonta, Oneonta, NY.

Gilbert, M. (2016, October) "Dangerous Campaign Rhetoric and Its Weaponization Against Black Women's Bodies," Invited Panelist, *Hate in the Race*, SUNY Oneonta, Oneonta, NY.

Gilbert, M. (2015, December). *Knowledge in the Flesh: Black Women as "Knowing" Bodies of the Physical*. Paper presented at the **Worldwide Forum on Culture and Education**, Rome, Italy.

Gilbert, M. (2015, November). *Feelin' Myself(?): A Black Feminist Reflection on Fat Acceptance*. Paper invited by the **North American Society for the Study of Sport Sociology**, Santa Fe, New Mexico.

Gilbert, M. (2015, October). *Anatomy of a Corporeal Conundrum: Fat Positivity Reframed through Black Feminist Pedagogy, (Body) Politics, and Praxis*. Paper invited by the **World Congress on Education**, Dublin, Ireland.

- Gilbert, M. (2015, September) “Katrina 10 Years Later: A Documentary Screening and Panel Discussion,” Panel Moderator, *Allegheny Community Presentation*, Allegheny College, Meadville, PA.
- Gilbert, M. (2015, August) “Making the Transition from Doctoral Student to Junior Faculty,” *Sisters of the Academy Research Bootcamp*, Florida State University, Tallahassee, FL.
- Gilbert, M. (2015, August) “Establishing Your Sister Circle,” *Sisters of the Academy Research Bootcamp*, Florida State University, Tallahassee, FL.
- Gilbert, M. (2014, November) “Power, Privilege, and Allyship,” *Queers & Allies*, Allegheny College, Meadville, PA.
- Gilbert, M. (2014, October) “Blow the Whistle: Exploring the Intersection of Black Male Athletes and Sexual and Partner Violence,” *The Black Male Experience*, Allegheny College, Meadville, PA.
- Gilbert, M., Goins, L. and Dotson, K. (forthcoming) “Establishing a Pipeline of Black Women Scholars,” *Sister Circle*, Illinois State University, Normal, IL.
- Gilbert, M., & Dotson, K. *Increasing the Presence of Black Women in the Academy: Extending the BFRC in the CIC. Collegium of Black Women Philosophers*, Penn State University, State College, PA.
- Dotson, K. & Gilbert, M. (2011, October) “What Counts as Philosophy? Who Counts as a Philosopher?” *The Philosophy Club*, Michigan State University, East Lansing, MI.
- Gilbert, M. et al. (2010, November) “Black Feminisms,” *Women’s Council*, Michigan State University, East Lansing, MI.
- Gilbert, M. (2010, January) “Facing Forward: MLK and Black History Month: Where Are We Now?” Invited Panelist, *Black Graduate Student Association*, Michigan State University, East Lansing, MI.
- Gilbert, M. (2009, February). “Katrina Kids No More: Who ‘Dat! and the Visual Narratives of Recovery.” Paper presented at the 2009 *Black Graduate Student Association (BGSA) Research Symposium*, East Lansing, MI.
- Gilbert, M. (2006, January). “Towards a Climate of Inclusivity.” Roundtable for the *Committee on Institutional Cooperation (CIC) Biennial Diversity Forum*, Chicago, IL.

CONFERENCE PRESENTATIONS

- Gilbert, M. (2016, November). *Ally is an Action Word: Creating Capacity for LGBTQ Allyship in SUNY System Institutions*. Paper presented at **Awareness to Action: Building a Culture of Inclusive Excellence 2016 SUNY Diversity Conference**, Albany, New York.
- Gilbert, M. (2016, November). *That Old #blackgirlmagic: Inclusive Excellence as an American Standard Redux*. Paper presented at **Awareness to Action: Building a Culture of Inclusive Excellence 2016 SUNY Diversity Conference**, Albany, New York.
- Gilbert, M. (2014, September). *Buried by the Memory That Remains: Locating Black Women in post-Katrina Disaster Tourism Narratives*. Paper presented at the **Remembering in a Globalizing World: The Play and Interplay of Tourism, Memory, and Place International Conference**, Le Chambon sur Lignon, France.
- Gilbert, M. (2012, November). *Second Lines and the Saints: Now That’s a Sunday in New Orleans*. Paper presented at the **2012 North American Society for the Sociology of Sport (NASSS)**, 33rd Annual Conference, New Orleans, LA.
- Gilbert, M. (2012, June). *Celebrating the Saints: Black Women in the Interstices of “Home” in the post-Katrina Recovery of New Orleans*. Paper presented at the Inaugural Conference of the **Association of Critical Heritage Studies**, Gothenburg, Sweden.
- Gilbert, M. (2012, May). *Who Home is Did Not Get Lost: Black Women on the Saints and the Re-making of Home in post-Katrina New Orleans*. Paper presented at the 2012 International Conference of the **Graduate School of North American Studies**, Berlin, Germany.
- Gilbert, M. (2009, April). *The Role of Sport in the Recovery of Home: Perspectives from Classical Theory*. Paper presented at the 2009 Annual Meeting of the **Southern Sociological Society (SSS)**, New Orleans, LA.
- Gilbert, M. (2008, November). *More Than Just Selling Shoes: A Visual Analysis of Adidas’ “Basketball is a Brotherhood” Campaign*. Paper presented at the 2008 Annual Meeting of the **North American Society for the Sociology of Sport (NASSS)**, Denver, CO.
- Gilbert, M. (2008, July). *African American Athletes and the Media*. Student Roundtables at the 2008 Annual Meeting of the **Association of Black Sociologists (ABS)**, Boston, MA.

OTHER PROFESSIONAL EXPERIENCE

- Volunteer Coordinator*, Phalen Lake Elementary School Literacy Project
St. Paul, MN
- Media Specialist*, Tuskegee University Cooperative Extension Program

2003-2005

Tuskegee, AL 1999-2001
Game Day Operations, Auburn University Football
Auburn, AL 1999-2001

GRANTS AWARDED

Allegheny College, Diversity Innovation Fund (DIF)

Responsible for faculty-student collaborative grant writing and implementation as well as administrative oversight. \$1,600 was awarded by the Office of Diversity and Inclusion to Pan-Diversity Allegheny (PanDA), Fall 2015.

Allegheny College, Diversity Innovation Fund (DIF) Responsible for faculty-student collaborative grant writing and implementation as well as administrative oversight. \$3,000 was awarded by the Office of Diversity and Inclusion to Social Justice 101 Workshops, Spring 2016.

Michigan State University, Creating Inclusive Excellence Grant (CIEG)

Responsible for grant writing and implementation. \$10,000 was awarded by the Office for Inclusion and Intercultural Initiatives to MSU Black Feminist Research Collective (BFRC), Spring 2012.

PROFESSIONAL DEVELOPMENT AND ORGANIZATIONAL AFFILIATIONS

Racial Equity Institute (REI)

Intergroup Dialogs (IGD)

Northeast Consortium of Higher Education LGBTQ Resource Professionals

American College Personnel Association (ACPA)

North American Society for the Sociology of Sport (NASSS)

American Sociological Association (ASA)

Association of Black Sociologists (ABS)

Sisters of the Academy (SOTA)

MSU Black Feminist Research Collective (BFRC)

Memory Studies in Tourism Working Group (MSTWG)

Kinesiology Graduate Student Organization (KGSO), Michigan State University

Alliance for Graduate Education and the Professoriate (AGEP), Michigan State University