Congratulations on your decision to learn more about equity and diversity! We are all life long learners regarding this topic and look forward to hearing how this guide was helpful, and other suggestions you might have for the future. This resource list is not intended to be exhaustive nor authoritative. It is intended to give participants a list of some of the books, films, documentaries, web-sites and blogs that Office for Equity and Diversity (OED) staff have found valuable in their educational processes, and to give a sense of the tremendous resources available around issues of equity and diversity.

The Office for Equity and Diversity does not endorse every sentiment found in these resources. Rather, OED supports the goal of on-going education about the histories, theories, and lived experiences of members of marginalized and underrepresented communities.

**BOOKS**

- **A Different Mirror: A History of Multicultural America** by Ronald Takaki
  Beginning with the colonization of the New World, *A Different Mirror* recounts the history of America in the voice of the non-Anglo peoples of the United States—Native Americans, African Americans, Jews, Irish Americans, Asian Americans, Latinos, and others.

- **A New Religious America: How a “Christian Country” has become the World’s Most Religiously Diverse Nation** by Diana L. Eck
  In *A New Religious America*, Diana Eck describes the transformation of America’s religious landscape and explores the implications of this new religious reality.

- **Beyond the Down Low: Sex, Lies and Denial in Black America** by Keith Boykin
  *Beyond the Down Low* presents the DL not merely as a problem of gay and bisexual men living in the shadows, but more as an example of America’s unwillingness to engage in critical but uncomfortable conversations about black sexuality.

- **Borderlands/La Frontera: The New Mestiza** by Gloria Anzaldúa
  Experimental, inventive, provocative and above all visionary, Gloria Anzaldúa’s work is widely recognized among scholars of Chicano/Latino, Gay and Lesbian, Women’s, Postcolonial, Ethnic and Cultural Studies as a foundational elaboration of the politics and poetics of cultural hybridity.

- **Colonize This!: Young Women of Color on Today’s Feminism** by Daisy Hernandez and Bushra Rehman
  This impressive array of first-person accounts adds a much-needed fresh dimension to the ongoing dialogue between race and gender, and gives voice to the women who are creating and shaping the feminism of the future.

- **Conquest: Sexual Violence and American Indian Genocide** by Andrea Smith
  Native American scholar and activist Andrea Smith reveals the connections between different forms of violence – perpetrated by the state and by society at large – and documents their impact on Native women.

- **Deaf in America: Voices from a Culture** by Carol Padden and Tom Humphrie
  Written by authors who are themselves Deaf, this book illuminates the life and culture of Deaf people from the inside, through their everyday talk, their shared myths, their art and performances, and the lessons they teach one another.

- **Diversity’s Promise for Higher Education: Making It Work** by Daryl G. Smith
  Daryl Smith proposes a set of practices that will help colleges and universities embrace diversity as a tool for institutional success. This volume draws on 40 years of diversity studies, offering both researchers and administrators an innovative approach to developing and instituting effective and sustainable diversity strategies.
• **Gender Outlaw: On Men, Women, and the Rest of Us** by Kate Bornstein
  Part coming-of-age story, part mind-altering manifesto on gender and sexuality, coming directly to you from the life experiences of internationally recognized (trans)gender activist Kate Bornstein.

• **Getting Bi: Voices of Bisexuals Around the World** edited by Robyn Ochs and Sarah E. Rowley
  Getting Bi is the broadest single collection of bisexual literature available today, including 220 essays from around the world that explore bisexual identity.

• **God is Red: A Native View of Religion** by Vine Deloria, Jr.
  First published in 1972, *God Is Red* remains one of the most important texts on Indian religious views. In it, Vine Deloria Jr. offers an alternative to Christianity through a return to Indian beliefs and concepts.

• **Growing Up Chicana/o** edited by Tiffany A. Lopez
  Tiffany Ana Lopez has collected stories about what it is like to grow up Chicana/o in the United States, and to belong to a large ethnic group whose culture and history was for many years ignored by mainstream American culture.

• **Intimate Matters: A History of Sexuality in America** by John D’Emilio and Estelle B. Freedman
  In this text, John D’Emilio and Estelle Freedman demonstrate that sexuality in America has been continually reshaped by the changing nature of family, politics, and the economy.

• **Making Face, Making Soul: Haciendo Caras: Creative and Critical Perspectives by Women of Color** edited by Gloria Anzaldua
  The follow up from the award-winning and groundbreaking *This Bridge Called My Back*, this text includes over 70 pieces by writers such as Audre Lorde, Joy Harjo, & bell hooks.

• **Night Flying Woman: An Ojibway Narrative** by Ignatia Broker
  Ignatia Broker recounts the life of her great-great-grandmother, Night Flying Woman, who was born in the mid-nineteenth century and lived during a chaotic time of enormous change, uprooting, and loss for Minnesota’s Ojibway. But this story also tells of her people’s great strength and continuity.

• **No Pity: People with Disabilities Forging a New Civil Rights Movement** by Joseph P. Shapiro
  Shapiro’s premise throughout this historical account is that there is no pity or tragedy in disability — it is society’s myths, fears, and stereotypes that make being disabled difficult. The text is thorough in its scope, covering the movement’s beginnings in Berkeley in the 1960s to the issues that will emerge in the future.

• **Nothing About Us Without Us: Disability Oppression and Empowerment** by James I. Charlton
  *Nothing About Us Without Us* is the first book in the literature on disability to provide a theoretical overview of disability oppression that shows its similarities to, and differences from, racism, sexism, and colonialism.

• **Occupied America: A History of Chicanos** by Rodolfo Acuna
  This extensively researched and passionately written text not only covers the major developments and incidents in Mexican history, but also explores the complicating factors of race, gender and class in forming Chicano identity.

• **Privilege: A Reader** by Michael S. Kimmel and Abby L. Ferber
  Seventeen carefully selected essays explore the multifaceted aspects of privilege: how race, gender, class, and sexual orientation interact in the lives of those who are privileged by one or more of these identities.

• **Strangers from a Different Shore: A History of Asian Americans** by Ronald Takaki
  In an extraordinary blend of narrative history, personal recollection, & oral testimony, the author presents a sweeping history of Asian Americans.
• **The American Indian Mind in a Linear World: American Indian Studies and Traditional Knowledge** by Donald Fixico
  Donald Fixico, an American Indian, has been teaching and writing history for a quarter of a century. This book is the direct result of his experience as a scholar who ‘thinks like an Indian’ in an academic environment created predominantly by non-Indian thinkers.

• **The Cornel West Reader** by Cornel West
  In this collection, West brings attention to complicated issues of racial and economic justice, sexuality and gender, history and politics.

• **When Everything Changed: The Amazing Journey of American Women from 1960 to the Present** by Gail Collins
  A comprehensive mix of oral history and Gail Collins’s keen research— covering politics, fashion, popular culture, economics, sex, families, and work— *When Everything Changed* is the definitive book on five crucial decades of progress.

• **Why I Burned My Book and Other Essays on Disability** by Paul K. Longmore
  This wide-ranging book shows why Longmore is one of the most respected figures in disability studies. Understanding disability as a major variety of human experience, he urges us to establish it as a category of social, political, and historical analysis in much the same way that race, gender, and class already have been.

• **Why Are All the Black Kids Sitting Together in the Cafeteria?: And Other Conversations About Race** by Beverly Daniel Tatum
  This book provides a new way of thinking and talking about race through the lens of racial identity, as well as a road map for those who want to make the journey and better understand the racial dynamics of their daily lives.

• **Women, Race & Class** by Angela Y. Davis
  Longtime activist, author and political figure Angela Davis brings us this expose of the women’s movement in the context of the fight for civil rights and working class issues.

• **Yellow: Race in America Beyond Black and White** by Frank H. Wu
  Frank Wu examines affirmative action, globalization, immigration, and other controversial contemporary issues through the lens of the Asian-American experience.

**YOUTUBE**

• **How To Tell People They Sound Racist**
  [http://www.youtube.com/watch?v=b0Tt-gkJiXc](http://www.youtube.com/watch?v=b0Tt-gkJiXc)
  Jay Smooth, host of New York's longest running hip-hop radio show, and acclaimed commentator on politics and culture, gives examples of language to use to interrupt racist action and speech.

• **How I Learned to Stop Worrying and Love Discussing Race**
  [http://youtu.be/MbdxeFcQtaU](http://youtu.be/MbdxeFcQtaU)
  Jay Smooth, host of New York's longest running hip-hop radio show, and acclaimed commentator on politics and culture, discusses the sometimes thorny territory of how we talk about issues of race and racism, offering insightful and humorous suggestions for expanding our perception of the subject.

• **The Danger of a Single Story**
  Our lives, our cultures, are composed of many overlapping stories. Novelist Chimamanda Adichie tells the story of how she found her authentic cultural voice — and warns that if we hear only a single story about another person or country, we risk a critical misunderstanding.

• **Why We Have Too Few Women Leaders**
  [http://www.ted.com/talks/sheryl_sandberg_why_we_have_too_few_women_leaders.html](http://www.ted.com/talks/sheryl_sandberg_why_we_have_too_few_women_leaders.html)
  Facebook COO Sheryl Sandberg looks at why a smaller percentage of women than men reach the top of their professions and offers 3 powerful pieces of advice to women aiming for the C-suite.
**DOCUMENTARIES**

- **Hip Hop: Beyond Beats & Rhymes**  
  A self-described “hip-hop head” takes an in-depth look at masculinity and manhood in rap and hip-hop.

- **In Whose Honor: American Indian Mascots in Sports**  
  This film takes a critical look at the long-running practice of “honoring” American Indians by using them as mascots and nicknames in sports.

- **Mirrors of Privilege: Making Whiteness Visible**  
  This film features the experiences of white men and women who have worked to gain insight into what it means to challenge notions of racism and white supremacy. Participants talk about their learned and internalized sense of privilege.

- **Miss Representation**  
  This film explores how the media’s misrepresentations of women have led to the underrepresentation of women in positions of power and influence.

- **People Like Us: Social Class in America**  
  It’s the 800-pound gorilla in American life that most of us don’t think about: how do income, family background, education, attitudes, aspirations, and even appearance mark someone as belonging to a particular social class?

- **Precious Knowledge: Arizona’s Battle over Ethnic Studies**  
  This film illustrates what motivates Tucson High School students and teachers to form the front line of an epic civil rights battle.

- **Race: The Power of an Illusion**  
  This 3-part documentary is an eye-opening tale of how what we assume to be normal, commonsense, even scientific, is actually shaped by our history, social institutions, and cultural beliefs.

- **Reel Bad Arabs: How Hollywood Vilifies a People**  
  This film explores a long line of degrading images of Arabs—from Bedouin bandits and submissive maidens to sinister sheikhs and gun-wielding “terrorists”—along the way offering devastating insights into the origin of these stereotypic images, their development at key points in US history, and why they matter so much today.

- **Straightlaced: How Gender's Got Us All Tied Up**  
  An uplifting and surprisingly funny film that accessibly demonstrates how gender-based expectations are deeply-intertwined with homophobia, and also are impacted by race, ethnicity, and class.

- **Through Deaf Eyes**  
  This documentary explores 200 years of Deaf life in America. The film includes interviews with prominent members of the Deaf community, including actress Marlee Matlin and Gallaudet University president emeritus I. King Jordan.

- **Vincent Who?**  
  In 1982, at the height of anti-Japanese sentiments, Vincent Chin was murdered in Detroit by two white autoworkers, who only received probation for their crime. This documentary, inspired by a series of townhalls organized by Asian Pacific Americans for Progress on the 25th Anniversary of the case, features interviews with key players at the time, as well as a whole new generation of activists.

- **When Billy Broke His Head…and Other Tales of Wonder**  
  After suffering injuries to his brain, journalist Billy Golfus goes on the road to explore what it’s really like to live with a disability. He also highlights the powerful disability rights movement in America.
WEBSITES AND BLOGS

• **AfterEllen** – [www.afterellen.com](http://www.afterellen.com)
  Website focused on news and entertainment by and about lesbians and bisexual women.

• **AHEAD Association on Higher Education and Disability** – [www.ahead.org](http://www.ahead.org)
  AHEAD is the premiere professional association committed to full participation of persons with disabilities in postsecondary education.

• **Bully Bloggers** – [www.bullybloggers.com](http://www.bullybloggers.com)
  The Bully Bloggers are a queer word art group, writing about everything queer, so, pretty much everything: politics, culture, etiquette, vampires, cartoons, the news, philosophy, utopia and revolution.

• **Colorlines** – [www.colorlines.com](http://www.colorlines.com) [www.afterellen.com](http://www.afterellen.com)
  Colorlines.com is a daily news site offering award-winning reporting, analysis, and solutions to today’s racial justice issues.

• **DeafRead** – [www.deafread.com](http://www.deafread.com)
  Best of deaf blogs and vlogs.

• **Disaboom** – [http://www.disaboom.com](http://www.disaboom.com)
  Disaboom is a fast growing web portal of resources and communities that help people build solid and fantastic lives, while engaging disability in a positive way.

• **Feministing** – [www.feministing.com](http://www.feministing.com)
  Feministing is an online community for feminists and their allies.

• **Making Face, Making Soul: A Chicana Feminist Website** – [www.chicanas.com](http://www.chicanas.com)
  While this site is by, for, and about Chicanas, it is also for “everybody else”... dealing with women's issues, family issues, racial and ethnic issues, women of color issues, working class issues, sexuality issues, and youth issues.

• **Microaggressions** – [www.microaggressions.com](http://www.microaggressions.com)
  This blog seeks to provide a visual representation of the everyday of "microaggressions:" brief and commonplace daily verbal, behavioral, or environmental indignities, whether intentional or unintentional, that communicate hostile, derogatory, or negative slights and insults toward people of color, GLBT people, people with disabilities, etc.

• **NAMI, the National Alliance on Mental Illness** – [www.nami.org](http://www.nami.org)
  Website for the nation’s largest nonprofit, grassroots mental health education, advocacy and support organization

• **Racialicious** – [www.racialicious.com](http://www.racialicious.com)
  Racialicious is a blog about the intersection of race and pop culture.

• **Resist Racism** – [resistracism.wordpress.com](http://resistracism.wordpress.com)
  Website with numerous blogs focusing on race and anti-racism.

• **The Root** – [www.theroot.com](http://www.theroot.com)
  The Root is a daily online magazine that provides thought-provoking commentary on today’s news from a variety of black perspectives.

• **Queerty** – [www.queerty.com](http://www.queerty.com)
  Free of an agenda. Except that gay one.